

10. PLESNI FESTIVAL »ZMIGAJ SE!«
Vrhnika, 8.10.2016



10th DANCE FESTIVAL »ZMIGAJ SE!«
Vrhnika, October 8th, 2016

10th DANCE FESTIVAL »ZMIGAJ SE!«

COMPETITION in small groups in ALL DANCE STYLES for children, youth and adults

WHEN? SATURDAY, October 8th, 2016 at 12 A.M. – REHEARSAL, at 4 PM - COMPETITION

WHERE? The Hall of Primary School Anton Martin Slomšek Vrhnika,

Address: Pod Hruševco 33, SI-1360 Vrhnika

Hello,

For this year we decided to publish an invitation on the festival as a competition – in all dance styles for children, youth and adults in (small) groups of 3 to 7 dancers, with a desire that we continue to expand the festival, which is more tailor-made to you and those who support you. On the Dance Festival Zmigaj se! 2016 you compete for cash prizes for the first three places and the title: The best dance group Zmigaj se! 2016. Your judges will be the viewers. Each visitor who buys the a ticket of the festival is a judge at the festival. The dance group that gets the most points wins the festival or achieve first place in each category.

VISION:

Our vision is that »Zmigaj se!« becomes international competitive dance festival where the diversity and quality of Slovene and international dance scene is shown. We want to make the festival as a international competition with dance workshops where Slovene and foreign dancers upgrade their knowledge with the best international teachers.

We invite you to join us and apply on this unique dance spectacle and make with us the once in a lifetime dance experience. And don't forget: the important thing is to participate and not to win ☐

With kind regards,

Mateja Podlipec, ideal organizer and manager

mateja@zmigajse.si

Organizer: Društvo Zmigaj se! Vrhnika

Co-organizer: Zavod Ivana Cankarja za kulturo, šport in turizem Vrhnika

M: +386 40 524 640

E: festivalzmigajse@gmail.com

W: www.zmigajse.si // www.zmigajse.com

F: <https://www.facebook.com/Dance.Festival.Zmigaj.Se>

T: <https://twitter.com/ZMIGAJSE>

I: <https://instagram.com/zmigajse/>

Changed RULES OF THE FESTIVAL

The competition will be held on Saturday, 8.10.2016, in Vrhnika, Slovenia, for:

- Dance groups from 3 to 7 dancers (so called small groups)

1. AGE CATEGORY

The competition will be carried out according to age group/ in the following categories:

- 1st CATEGORY: children (from 7 – 11 years)
- 2nd CATEGORY: youth (from 12 – 16 years)
- 3. KATEGORIJA: adults (from 17 years forward)

The age is valid (applicable) on the day of the competition. For example: age until 16 years means including 16 years. The age from 7 years means from including 7 years and this goes for every other age (category). The age groups are not interfering between each other, which means that youth does not compete against children and the other way around, but the dance styles of the groups are mixed between each other (for example: the group with hip hop dance style competes against the group with modern dance style). In a case that somebody – one or more dancers in a group are older or younger from the rest of the competitors in their group, you can still apply in that age category, that majority of the competitors belong. So, the dancers or dance groups apply in the age category in which more than 50% of the group members belong according to their age. However, about this it needs to be reminded of the organizer at e-mail application.

The competition will be held in all dance styles, so that the groups with hip hop dance styles can compete against the group with modern dance style or orient dance styles.

It is more than desirable that you apply from different dance clubs/schools/societies and so join with dancers from different dance clubs and societies in one group. You can also apply as physical personal/individuals, not necessarily through the association/society/non-profit organization.

In any category there is not »freestyle« dance, but the dancers dance on before-made dance piece with before –made own dance music/foundation. So, the dancers themselves predefine the music they dance on and the dance piece. In any case, you don't dance on the music/foundation that the organizer prepared for you.

The competition in each age groups/dance category will be held if at each dance category are applied /signed up at least 10 dance piece or the whole competition will be held in there will be at least 30 dance groups applied/signed up. Despite that, the organizers held the right to change the program and also cancels the competition in a whole or partly or certain age category due to low applications received or higher force, on which organizer can't influence on it. The organizer also reserves the right to cancel the competition in a whole or partly or before the festival due to perception that the festival that the executed festival before the planned festival and applications of the dance groups will

badly influence on brand Zmigaj se! or/and on outside image of the festival as a brand in the public, if its held.

In a case that there will be more applications from abroad than Slovenia, the competition can be held in English language entirely. In this case every applied dancer and all the rest of the participants (leader of the program, competitors, possible judges, organizers, co-organizers etc.) and the visitors/viewers are obliged to talk in English with all the stakeholders/participants. In a case that the competition will be held in English language will be known at least 7 days before the competition and will be published on the Official Facebook Page of the Festival: <https://www.facebook.com/Dance.Festival.Zmigaj.Se/?fref=ts>

2. DANCE PIECES

Preferred are the next dance pieces, but not necessary/obligatory:

- Positive dance pieces that include positive theme or/and music and image
- Dance piece with a story (to tell)
- Creative and inovative and “magical” dance pieces
- Dance pieces with humor
- By mixing several or at least two dance styles (examples: Hip hop – jazz, hip hop – show, hip hop – break dance, street show – hip hop, break dance – hip hop itd.) but that dominates »Slovene hip hop dance style or street dance syle«
- Dance pieces that raises certain positive emotions in humans or audience
- Dance pieces with more sounds (example: drums, saxophone, etc.) as lyrics or with good »musicality«
- Dance pieces that contains music from dance movies or movies in general
- Dance pieces with music that includes instrumental or clasical or new-made (author’s) music
- Dance pieces that give important message to the public (examples: climate change, positive or/and negative actions of people in modern society, pollution of the environment, personal narrative dance pieces, dance pieces with love scenarios or love themes, traveling, theme dance pieces, themes from the movies or tv series, etc.). In short, dance pieces that educate people and leave an impression on people to think differently etc.
- »entertainer« dance pieces

DANCERS/DANCE GROUPS THAT WILL COMPETE WITH DANCE PIECES THAT WAS NOT BEFORE SEEN TO THE PUBLIC OR ON PRIVATE EVENTS OR PUBLIC EVENTS OR ON SOCIAL MEDIA (YOUTUBE, TWITTER, LINKEDIN, FACEBOOK, VIMEO, INSTAGRAM ...) HAS MORE POSSIBILITY FOR VICTORY AND WILL START TO COMPETE AUTOMATICALLY WITH MORE POINTS ON THE FESTIVAL/COMPETITION.

Jumps, lifts, acrobatics in general and stage devices are allowed, as long as it is not visibile that they can lead to serious injuries during execution or during usage of it or afterwards. The usage of jumps, lifts, acrobatics in general doesn’t guarantee you higher grades/ratings of juges or viewers/visitors, but the whole image of the dance piece and it’s execution and it’s important message to the public will be evaluated and of course tehniqe and consistency of all the dancers. Certainly the most appreciated and best evaluated will be the dance pieces that are the most creative and innovative. If the dance piece will be too acrobatic during it’s execution the organizer can disqualify dance piece during or after the rehearsal or during or after competition.



All the details of the dance piece there is needed to be communicated about it to the organizer on the application (below). For example: that there is a dancer who performs in two dance pieces. This kind of information are needed for the organizer so that the dancer has the time to prepare for the next dance piece and thus fit into the festival's program later. Also the organizer needs to be informed on the application form when the music for the dance piece starts – while the dancers are on stage or behind the stage and if the dancers at their dance piece uses accessories.

The organizer can decline a dance piece or group before/in between/after the competition if the organizer thinks that the dance piece or the dance group will negatively influence on the image of the brand Zmigaj se!

3. MUSIC

The music of the dance piece on which you perform must be sent to the organizer until Thursday 15.9.2016 until midnight (at the latest) to e-mail address: festivalzmigajse@gmail.com or through google drive on festivalzmigajse@gmail.com together with application/registration (below). If the music will not be sent within the deadline, the dance piece will not be placed in the program and sadly cannot be executed in this or this year's competition. The organizer can decline the music of the dance piece in a case that is not enough of high-quality nature to use it on the competition. On the day of the competition there is needed to bring personally also 2 copies of the music: on CD and USB key, on which you perform. USB key and CD needs to contain only music, on which you perform and should not contain other music, other than that to which you perform. On the CD it is necessary to write the name of the dance piece. It is desirable also to write on CD specificities of the dance piece / when the music drops – when you are on the dancefloor or in the backstage, and if any of the dancers in the group performs in any other dance piece.

The length of the music or the dance piece should not exceed 5 minutes and should not be shorter than 1,5 minutes.

Dancers take care of their own accessories that they bring on the dancefloor and that are part of the dance piece and they also need to bring the accessories from the dancefloor after they finished with their performance. In any case the bringing and leaving the things of or on the dancefloor are not concern or responsibility of the organizer. Dancers are obliged that they will leave the gym (venue), dance floor, the area around the gym and school, and warderobes clean and kept clean and tidied up things after themselves and that they will perform in clean shoes on the dancefloor.

4. ENTRY FEE FOR DANCE GROUPS

Entry fee costs 50 EUR per group for a performance at the competition – irrespective of the number of dancers applied in the group. Entry fee is not returned in any case(s), not even in the case of higher force (illness with an official certificate etc.) from the side of individual dancer in the group or the whole group. The fee is also not returned if one or more dancers from the group or the whole group cancels the performance from justified or unjustified reasons or/and if the individual dancer or group has official certificate of higher force (sickness etc.) The entry fee is only returned in a case if the competition is canceled partly or in a whole from the side of the organizer or if the age group/category is canceled in which the dancers performs due to lack of applications received. So only in a case if dancers do not compete due to lack of applied dancers in that category.

Dancers or dance group with application/registration and payment of the entry fee accepts all the terms and rules (from including page 1 to including page 11) and general terms marked with stars thus to sign the application/registration form for the competition.

5. ENTRY FEE FOR VIEWERS

Entry fee for the viewers is 5 EUR in pre-sale. On the day of the event is 7 EUR, only in cash.

6. ACCREDITATIONS

Accreditations get:

- Choreographer of the dance piece + 1 (together 2 tickets for viewers)
- Journalists who send an e-mail for approval of the accreditation to festivalzmigajse@gmail.com 1x (together 1 ticket for a viewer)
- Sponsors/donators according by the contract 2x (irrespective of the amount they invest)
- Partners 2x (together 2 tickets for viewers).

For all accreditations there is a need to send an e-mail to: festivalzmigajse@gmail.com. In a case if you don't let us know for your accreditations at least 2 days before the event you don't receive it and in this case it is needed to buy a ticket as a viewer.

7. CASH PRIZES FOR THE FIRST THREE PLACES

All groups compete for cash prizes that will be awarded for first three places in individual categories and title: the best children/youth/adult dance group Zmigaj se! 2016. With money there will be awarded just first three places in each category: children, youth, adults. The first three place will get the money prize in the amounti:

- 1st place in category children/youth/adults: 250 EUR gross + practical gift from sponsors/donators.
- 2nd place in category children/youth/adults: 150 EUR gross + practical gift from sponsors/donators.
- 3rd place in category children/youth/adults: 50 EUR gross + practical gift from sponsors/donators.

The total value of awarded cash prizes in the competition is: 1.350 EUR gross for all three age categories together. Separately at each age category awarded cash prizes is: 450 EUR gross.

8. JUDGES AND JUDGING

You will compete in front of viewers and they will be your judges and they decide who wins on the competition and how the places will be ranked. Each visitor/viewer who buys a ticket or not (choreographers of the dance pieces, journalists, sponsors and donators) and is present on the competition will receive 3 individual sheets of papers with contestants names (each sheet for each category) and according by applied dance groups – if there is for example 10 groups, the viewer the group that it is by his/her opinion the best ranks it with 10, the second best with 9, and so on... The group that gets the most points wins and gets 1st place and the award for 1st place. The group that gets the second highest points gets 2nd place and so on... This way also your fans will be your reviewers

and judges. In a case that more groups shares the same place, because they get the same amount of points, the money prize shares on so many equal parts as the groups shares the place. The viewer that along with 3 individual sheets doesn't attach his/her bought ticket of the festival next to evaluation sheets, while the evaluation sheets are picking up or after all the dance pieces are presented or when the program leader says that the evaluation sheets are picking up at the entrance of the gym, it treats as this evaluation is incomplete or incompletely fulfilled and will not go into the final counting of the votes/all points. At the same time if the viewer incompletely gives the evaluation sheets to the picker or to the program leader, or if the sheets are incomplete or insufficiently fulfilled or that the viewer doesn't give all the papers he/she received, that evaluation (despite the bought ticket given) is treated as incomplete and will not go to the final counting of votes/points.

The dance groups that competes with a dance piece that was not before seen to the public, on private event or on social media, will be automatically starting with more points, and this way have more chance to win. The organizer holds the right to change this rule and other rules before the festival, on the day of the festival, during the festival's program and even after it.

9. DANCE FLOOR

Dance floor will be the size of: 12 x 14 m in the middle of the gym. Dancing will be on the wooden floor. Each dancer needs to leave the dance floor clean, respectively. Arrival and departure from the dance floor can take up to max 90 seconds or 1,5 minutes.

10. EXAMPLES OF DISQUALIFICATIONS:

Disqualification comes if the dance piece is:

- Too vulgar
- If the dancers are dressed too little, adjacent to the border of good taste
- If the dancers used too much make-up – especially applicable for younger dancers – children category
- Too negatively focused
- Offensive to any culture and/or religion and/or men/female gender (or that is racist or sexist dance piece)
- Too sexy that is adjacent to border of good taste
- Physical too strenuous for dancers and can lead to serious injuries while execution
- **IF THE DANCE PIECE WAS BEFORE SEEN TO THE PUBLIC OR ON PRIVATE EVENT OR PUBLIC EVENT OR ON SOCIAL MEDIA OR INTERNET (YOUTUBE, TWITTER, LINKEDIN, FACEBOOK, VIMEO, INSTAGRAM ...) AND YOU DID NOT INFORM THE ORGANIZER ABOUT IT IN THE APPLICATION/REGISTRATION FORM.**

IN THE CASE OF DISQUALIFICATION FOR THE NEXT YEAR (AT FESTIVAL ZMIGAJ SE! 2017):

- If the group applied in time and via e-mail and sent in time (until Thursday, 15.9.2016, until midnight) the music of the dance piece (on which performs), but they did not attend the competition on the day of the competition or missed their performance on the competition is disqualified for next year.



- If the group or dancer in the group spreads negative image of brand Zmigaj se! or the festival or the organizer in narrow or wider public or after the results are published or announced or even before the festival starts is disqualified for next year.
- **IF THE DANCE PIECE WAS BEFORE SEEN TO THE PUBLIC OR ON PRIVATE EVENT OR ON PUBLIC EVENT OR ON SOCIAL MEDIA (YOUTUBE, TWITTER, LINKEDIN, FACEBOOK, VIMEO, INSTAGRAM ...) AND YOU DID NOT INFORM THE ORGANIZER ABOUT IT IN THE APPLICATION/REGISTRATION FORM.**

11. ORGANIZER AND CHANGES OF THE RULES OF THE FESTIVAL AND PROGRAM AND LOCATION

The organizer holds the right to change the program and the rules of the competition before and after the publication in the public and during the competition (on the day of the event) or during the rehearsal of the competition. The organizer holds the right to cancel partly or the whole competition for higher force or any other reason on which organizer can't influence on it.

The competition will be held on Saturday, October 8th, 2016 on location: The gym of primary school O.Š. Antona Martina Slomška Vrhnika, Pod Hruševco 33, 1360 Vrhnika. The rehearsal will start at 12. A.M. The exact program will be announced one week before the competition, since it's dependent from the amount of applied dance groups. We predict that the program of the festival will be from 2,5 hours to 4,5 hours long and will start at 4 P.M. and finish at 9 P.M. the latest.

- In a case of 30 applied groups the program will be 3 hours long.
- In a case of 36 to 40 applied groups the program will be 3,5 hours long.
- In a case of 50 applied groups the program will be 4,5 hours long.

We will try that we will finish the program as soon as possible, so, we kindly ask you for your patience and understanding.

12. QUESTIONS

Please ask the questions publicly in Facebook public group named PLESNI FESTIVAL ZMIGAJ SE! <https://www.facebook.com/groups/zmigajse/> You can also arrange for cheaper and common transportation to location of the competition – Vrhnika.

You can ask questions also privately via e-mail to festivalzmigajse@gmail.com

13. COMPLAINTS

You can send a complaint to Society's Zmigaj se! address or via e-mail festivalzmigajse@gmail.com within 8 days from the day of the festival/competition. After 8 days from the day of the festival, complaints are not possible anymore. The organizers reserve the rights to respond on the complaint within 2 months after receiving it. All the stakeholders, participants and organizers are obliged that we will work in the common good, in good faith, and all possible disagreements and complaints resolve firstly in good faith and mediation with a thought that we all work for the common good of the Slovene dance scene and future dance generations.

14. APPLICATION OR REGISTRATION ON THE COMPETITION

We kindly ask you to fulfill the registration (below) and sign it and with signing it you accept all the general terms of business and conditions (from including page 1 to including page 11). Please send the fulfilled and signed application to festivalzmigajse@gmail.com

For complete registration it is necessary to fulfill all the boxes on the registration form. If not, we cannot accept you on the competition. All your data you give us is protected according to Slovene laws of consumer protection and personal information and the rest of the laws of Republic of Slovenia. The data will not be shared with the third party. All the data you give us we need exclusively because of organizational procedure of the festival and that the organization of the festival is done without complications and better planning and execution and further festival's organization and planning (to be even better prepared in the future).

Size of small groups (Please sign in the number of the dancers in your small group or how many dancers will execute this particular dance piece: Possibility from 3 to 7 dancers):

1. Age group/category (chose age group):

- Children (7 – 11 years)
- Youth (12 – 16 years)
- Adults (17 years -)

The age of a dancer is valid on the day of the competition. If one or more dancers are older more that the age group is limited, please indicate/write it down at point 3 which dancers are they and how many are they. In a case that more than 50% of the group falls into the other category/age group – please let us know by e-mail to festivalzmigajse@gmail.com or ask in the Facebook group Plesni festival Zmigaj se! what to do in this case.

2. Name of the choreography that will be presented on the competition:

3. We compete with the dance choreography that was not before seen in the public (either public or private event) or on the internet: YES / NO?

For the festival/competition on October 8th, 2016 there is a condition that competitors with a dance choreography that was not seen before either in public/private event or on the internet has more chance to win first place and automatically gets more points and that's why this information is very important for this competition. Please answer YES or NO.)

4. Name and surname of the choreographer of the dance piece:

With signature the choreographer of the dance piece agrees with general terms and conditions and rules of the festival marked with stars * Signature of the choreographer _____

Signature of the choreographers parents if the choreographers is underage

5. The length of the dance piece (write exact minutes and seconds):

6. The club or the society from which you are applying (you can also apply as an independent

group / that you don't belong in any dance club or society) and address:

7. E-mail of the club or society:

8. Name and surname of the applicant of the dance group (who applies the group):

With signature the applicant of the dance group agrees with general terms and rules of the festival marked with stars *Signature of the applicant of the dance group

Signature of applicants parents if the applicant is underage _____

9. E-mail address and mobile number of the applicant (mobile number of the applicant is needed on the day of the event):

10. Name and surname and mobile number of the person that will be present on the day of the event:

With signature the person that will be present on the day of the event and will be responsible for the group agrees with general terms and rules of the festival marked with stars*:

Signature of an adult person that will be present on the competition and will be responsible for the group:

(With the term "responsible for the group" means that the person will be careful when the group performs and will try that the group will be "warmed up" and ready for the performance).

11. Dancers in the group (write down the name and surnames of the dancers, their date of birth, e-mail and age on day 8.10.2016):

1. Name and surname: _____ Date of birth: _____ E-mail: _____
Your age on day 8.10.2016: _____
With signature I agree with general terms and rules marked with stars -*:
Dancer's signature: _____
Signature of dancer's parents if the dancer is underage: _____
2. Name and surname: _____ Date of birth: _____ E-mail: _____
Your age on day 8.10.2016: _____
With signature I agree with general terms and rules marked with stars -*:
Dancer's signature: _____
Signature of dancer's parents if the dancer is underage: _____
3. Name and surname: _____ Date of birth: _____ E-mail: _____
Your age on day 8.10.2016: _____
With signature I agree with general terms and rules marked with stars -*:
Dancer's signature: _____
Signature of dancer's parents if the dancer is underage: _____
4. Name and surname: _____ Date of birth: _____ E-mail: _____
Your age on day 8.10.2016: _____
With signature I agree with general terms and rules marked with stars -*:
Dancer's signature: _____
Signature of dancer's parents if the dancer is underage: _____
5. Name and surname: _____ Date of birth: _____ E-mail: _____
Your age on day 8.10.2016: _____
With signature I agree with general terms and rules marked with stars -*:
Dancer's signature: _____
Signature of dancer's parents if the dancer is underage: _____
6. Name and surname: _____ Date of birth: _____ E-mail: _____
Your age on day 8.10.2016: _____

With signature I agree with general terms and rules marked with stars -*:

Dancer's signature: _____

Signature of dancer's parents if the dancer is underage: _____

7. Name and surname: _____ Date of birth: _____ E-mail: _____

Your age on day 8.10.2016:

With signature I agree with general terms and rules marked with stars -*:

Dancer's signature: _____

Signature of dancer's parents if the dancer is underage: _____

PLEASE DON'T FORGET TO WRITE THE SPECIALITY OF THE DANCE PIECE. Do you have things that are part of the dance piece and you will bring it to the stage? Does the music starts when you are already on the stage or when you are behind the stage?

***I confirm that I will send the music of the dance piece on which we perform on the festival until Thursday 15.9.2016 until midnight on e-mail address festivalzmigajse@gmail.com or on google drive: YES Signature: _____**

****I agree and accept with all the terms and rules of the festival/competiton (from including page 1 to including page 11).**

*****I agree and accept that the organizer is not responsible for my possible injuries and injuries of my dancers, co-dancers, lost wardrobe and innapropriate behavior in the competition.**

******I agree and accept that I will not be requesting author's honorary or any other honorary or fees from the organizer for taking pictures or videotaping of the event that I do and publish on social media or internet. In a case that I will post pictures or videos of the event on social media or internet I will use hashtag #zmigajse and tag @zmigajse on the picture or video. As well I will send all the copies of the videos and pictures on e-mail address: festivalzmigajse@gmail.com within 7 days after the event.**

*******I agree and accept that I will not be requesting or/and investing claims arising for material copyrights and moral rights and copyright fees or any other fees due to presented /performed authour's/choreographer's dance piece on 10th Dance Festival Zmigaj se! on day 8.10.2016.**

*******I agree and accept and I give right to the organizer the usage of the photos and video taken on the event and during the event on which I am or that I made for further promotional and marketing activities and purposes of Zmigaj se! events and that the organizer publishes it in the public for its Facebook, Instagram, Twitter, YouTube, LinkedIn etc. chanells**

*******I agree and accept and I give the right to the organizer to use livestream – live filming of the competiton and use recorded dance videos of the dance pieces to use it on its promotional chanells of the festival Zmigaj se! – Instagram, Youtube, Facebook, Twitter, LinkedIn etc. and for other promotional and marketing activities and purposes of (future) Zmigaj se! events.**

*******By participating, registration, and pre-registration and payment of the registration fee and /or entry fee and with my signature I agree with the general terms and conditions marked**

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